

Overture
Prince Igor

Finished and orchestrated
by A. Glazunov

Alexander Borodin
1833-1887

Andante ♩ = 66

Flauto
Piccolo

2 Flauti

2 Oboi

2 Clarinetti
(A)

2 Fagotti

4 Corni
(F)

2 Trombe
(A)

3 Tromboni
e Tuba

Timpani
(D-A)

Violino I

Violino II

Viola

Violoncello
Contrabasso

12

Fl. *mf cresc.* *dim.* *p*

Ob. *mf cresc.* *dim.*

Cl. (A) *p* *p cresc.* *dim.* *p*

Fg. *p* *cresc.* *dim.*

Cor. (F) *f*

Tr. (A) *mf* *mp* *p*

Vl. I *cresc.* *dim.*

Vl. II *cresc.* *dim.*

Vla. *cresc.* *dim.*

Vc. Cb. *cresc.* *dim.*

EE 6630

25

Fl. *p*

Ob. *p*

Cl. (A) *p*

Fg. *p* *pp*

Cor. I/II (F) *pp*

Tr. (A) *p*

Vl. I *p*

Vl. II *div.* *p*

Vla. *p* *div.* *p*

Vc. *pp* *p*

Cb. *pp* *p*

EE 6630

38 Allegro $\text{♩} = 132$ ($\text{♩} = \text{♩}$) *p cresc.*

Cl. (A) *pp cresc. poco a poco*

Fg. *mf cresc.*

Cor. (F)

Tbni. *mf*

Tbne. Tuba. *pp*

Timp. *trem. pp cresc. poco a poco*

VI. I *p cresc. poco a poco*

Vla. *p cresc. poco a poco*

Vc. Cb. *a 2 p cresc. poco a poco*

EE 6630

48 *mf cresc.*

Ob. *mf cresc.*

Cl. (A) *p f p f mf f mf*

Fg. *a 2*

Cor. (F) *f p f p f mf f mf*

Tr. (A) *mf mf*

Timp.

VI. I *mf cresc. f p f p f mf f mf*

VI. II *f p f p f mf f mf*

Vla. *f p f p f mf f mf*

Vc. Cb. *f p f p f mf f mf*

EE 6630

EE 6630

EE 6630

EE 6630

EE 6630

89

Fl.

Cl.
(A)

Fg.

Vla.

Vc.

EE 6630

[illegible]

EE 6630

111

Cl. (A)

Fg.

Vl. I

Vl. II

Vla.

Vc.

117

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Vl. I

Vl. II

Vla.

Vc.

Cb.

EE 6630

EE 6630

[illegible]

EE 6630

133

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(B \flat)

Muta in B \flat

VI. I

Vla.

Vc.
Cb.

141

a 2

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(B \flat)

Tbni.

Tbne.
Tuba

VI. I

VI. II

Vla.

Vc.

Cb.

Musical score for measures 150-159. The instruments listed are Picc., Fl., Ob., Cl. (A), Fg., Cor. (F), Tr. (Bb), Tbnl., Tbm., Vln. I, Vln. II, Vla., Vcl., and Cb.

EE 6630

159

Picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

VI. I

VI. II

Vla.

Vc.

Cb.

E

Solo dolce

p

div.

p

pizz.

p

div. 2 Soli

p pizz.

EE 6630

168

Cor. I/II (F)

Vla.

Vc.

Cb.

178

Cor. I/II (F)

Vla.

Vc.

Cb.

p poco cresc.

pp poco cresc.

pp poco cresc.

pp poco cresc.

188

Fl.

Cl. (Bb)

Fg.

Cor. I/II (F)

Vla.

Vc.

Cb.

Muta in Bb

mf

mf

dim.

mf

dim.

mf

dim.

p

unis. 3

p

dim.

unis. pizz.

198

Fl.

Cl. (Bb)

Fg.

Vla.

Vc.

Cb.

p

p

mp

dim.

p

p

mp

dim.

p

p

dim.

208

Fl.

Cl. (Bb)

Fg.

Cor. III/IV (F)

VI. I

VI. II

Vla.

Vc.

Cb.

pp

cresc.

mf

pp

cresc.

mf

pp

cresc.

pp

cresc.

mf

div.

arco

mf

arco

pp

cresc.

mf

con anima

218

Fl.

Cl. (B \flat)

Fg.

Cor. III/IV (F)

VI. I

VI. II

Vla.

Vc.

Cb.

espress.

228

Fl.

Cl. (B \flat)

Fg.

Cor. III/IV (F)

VI. I

VI. II

Vla.

Vc.

Cb.

poco cresc.

p poco cresc.

p poco cresc.

pp poco cresc.

pp poco cresc.

238

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. III/IV (F)

Vl. I

Vl. II

Vla.

Vc.

Cb.

p

dolce

a 2

mp

a 2

dim.

dim.

dim.

dim.

unis.

dim.

dim.

dim.

EE 6630

252

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. I/II (F)

Vl. I

Vl. II

Vla.

Vc.

Cb.

p

p

div.

p

p

267

Cor. I/II III/IV (F)

Tbne. Tuba

Vl. I

Vl. II

Vla.

Vc.

Cb.

I/II

H

III/IV

p

p

unis.

p

p

p

p

EE 6630

281

Picc.

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. I/II (F)

Tr. (Bb)

Vl. I

Vl. II

Vla.

Vc.

Cb.

f

a 2

f

mf

mf

pp

pp

p

p

p

288

Picc.

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Tr. (Bb)

Tbni.

Vl. I

Vl. II

Vla.

Vc.

Cb.

f

mf

pp

f

pp

p

p

p

p

297

Picc. *f*

Fl. *f*

Ob. *f*

Cl. (B♭) *mf* *a 2* *p sub.*

Fg. *mf* *p sub.*

Cor. I/II (F) *fp*

Tr. (B♭) *fp*

Vl. I *p* *p sub.*

Vl. II *p* *p sub.*

Vla. *p* *div.* *p sub.*

Vc. *p sub.*

Cb. *p sub.*

EE 6630

305

Picc.

Fl. *mf*

Ob. *mf*

Cl. (B♭)

Fg. *cresc.*

Cor. I/II (F) *p cresc.*

Vl. I *cresc.*

Vl. II *cresc.*

Vla. *unis.* *cresc.*

Vc. *cresc.*

Cb. *cresc.*

EE 6630

312

Picc. *f*

Fl. *f* *cresc.*

Ob. *cresc.*

Cl. (B \flat) *poco a poco*

Fg. *poco a poco*

Cor. I/II (F) *poco a poco*

Vl. I *poco a poco*

Vl. II *poco a poco*

Vla. *poco a poco*

Vc. Cb. *poco a poco*

EE 6630

319

Picc.

Fl.

Ob.

Cl. (B \flat) *a 2*

Fg. *a 2*

Cor. (F) *mf cresc.*

Tr. (B \flat) *mf cresc.*

Vl. I

Vl. II

Vla.

Vc. Cb.

EE 6630

327

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (B \flat)

Fg.

Cor. (F) *f*

Tr. (B \flat) *f*

Tbne. Tuba *f*

Vl. I *f*

Vl. II *f*

Vla. *f*

Vc. Cb. *f*

335

Picc. *f*

Fl. *f*

Ob. *f*

Cl. (B \flat) *f*

Fg. *f*

Cor. (F) *f*

Tr. (B \flat) *f*

Tbni. *f*

Tbne. Tuba *f*

Vl. I *f*

Vl. II *f*

Vla. *f*

Vc. Cb. *f*

344

Picc.

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(Bb)

VI. I

VI. II

Vla.

Vc.
Cb.

EE 6630

350

Picc.

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(Bb)

VI. I

VI. II

Vla.

Vc.
Cb.

EE 6630

355 L

Picc. *sf p poco cresc.* *mf p poco cresc.*

Fl. *sf p poco cresc.* *mf p poco cresc.*

Ob. *sf p poco cresc.* *mf p poco cresc.*

Cl. (Bb) *sf p poco cresc.* *mf p poco cresc.*

Fg. *sf p poco cresc.* *mf p poco cresc.*

Cor. (F) *sf p* *mf*

VI. I *sf* *mf*

VI. II *sf* *mf*

Vla. *sf pizz.* *p poco cresc.* *arco* *pizz.* *p poco cresc.*

Vc. *sf p poco cresc.* *pizz.* *p poco cresc.*

Cb. *sf p* *mf*

361

Picc. *mf p poco cresc.*

Fl. *mf p poco cresc.*

Ob. *mf p poco cresc.*

Cl. (Bb) *mf p poco cresc.*

Fg. *mf p poco cresc.*

Cor. (F) *p*

VI. I *mf*

VI. II *mf*

Vla. *mf arco pizz.* *p poco cresc.*

Vc. *mf p poco cresc.*

Cb. *p* *mf* *p*

367

Picc. *mf* *cresc. molto*

Fl. *mf* *cresc. molto*

Ob. *mf* *cresc. molto*

Cl. (Bb) *mf* *cresc. molto*

Fg. *mf* *cresc. molto*

Cor. (F) *mf*

Vl. I *mf* *cresc.*

Vl. II *mf* *cresc.*

Vla. *arco* *mf* *pizz.* *cresc. molto*

Vc. *mf* *cresc. molto*

Cb. *mf* *cresc.*

372

Picc. *f*

Fl. *f*

Ob. *f*

Cl. (Bb) *f*

Fg. *f*

Cor. (F) *f*

Tr. (Bb) *f*

Vl. I *f*

Vl. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

377

Picc.

Fl.

Ob.

Cl.
(B \flat)

Fg.

Cor.
(F)

Tr.
(B \flat)

Tbni.

Tbne.
Tuba

VI. I.

VI. II

Vla.

Vc.

Cb.

382

Picc.

Fl.

Ob.

Cl.
(B \flat)

Fg.

Cor.
III/IV
(F)

Tr.
(B \flat)

Tbni.

VI. I

VI. II

Vla.

Vc.

Cb.

EE 6630

EE 6630

411

First system: Treble and Bass staves. Treble staff has notes with dynamics *f*, *mf*, *f*, *mf*, and *f* *cresc.*. Bass staff has a whole note chord and is marked *cresc.*

Second system: Treble and Bass staves. Treble staff has notes with dynamics *f*, *mf*, *f*, *mf*, and *f* *cresc.*. Bass staff has a whole note chord.

Third system: Treble and Bass staves. Treble staff has notes with dynamics *f*, *mf*, *f*, *mf*, and *f* *cresc.*. Bass staff has a whole note chord.

Fourth system: Treble and Bass staves. Treble staff has notes with dynamics *f*, *mf*, *f*, *mf*, and *f* *cresc.*. Bass staff has a whole note chord.

Fifth system: Treble and Bass staves. Treble staff has notes with dynamics *f*, *mf*, *f*, *mf*, and *f* *cresc.*. Bass staff has a whole note chord.

Sixth system: Treble and Bass staves. Treble staff has notes with dynamics *f*, *mf*, *f*, *mf*, and *f* *cresc.*. Bass staff has a whole note chord.

Seventh system: Treble and Bass staves. Treble staff has notes with dynamics *f*, *mf*, *f*, *mf*, and *f* *cresc.*. Bass staff has a whole note chord.

Eighth system: Treble and Bass staves. Treble staff has notes with dynamics *f*, *mf*, *f*, *mf*, and *f* *cresc.*. Bass staff has a whole note chord.

Ninth system: Treble and Bass staves. Treble staff has notes with dynamics *f*, *mf*, *f*, *mf*, and *f* *cresc.*. Bass staff has a whole note chord.

Tenth system: Treble and Bass staves. Treble staff has notes with dynamics *f*, *mf*, *f*, *mf*, and *f* *cresc.*. Bass staff has a whole note chord.

[illegible]

426 N

Fl. *ff*

Ob. *ff*

Cl. (A) *ff* *a 2*

Fg. *ff*

Cor. (F) *ff*

Tr. (A) *ff*

Tbni. *f*

Tbne. Tuba *f*

Timp. *f*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. Cb. *ff*

432

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. (A) *p* *cresc.*

Fg. *p* *cresc.*

Cor. (F)

Tr. (A)

Tbni.

Tbne. Tuba

Timp.

VI. I *p* *cresc.*

VI. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

EE 6630

EE 6630

EE 6630

EE 6630

EE 6630

EE 6630

528

F1. *mf* *a2* *dim.*

Ob. *mf* *dim.*

Cl. (A) *mf* *dim.*

Fg. *mf* *dim.*

Cor. I/II (F) *p*

Tbni. *p*

Tbne. Tuba *p*

VI. I

VI. II

Vla.

Vc. Cb.

EE 6630

535

F1. *poco cresc.*

Cl. (A) *poco cresc.* *a2* *mf*

Fg. *poco cresc.* *p*

Cor. I/II (F) *poco cresc.*

Tbni. *poco cresc.*

Tbne. Tuba *poco cresc.*

VI. I *p*

VI. II *div.* *poco cresc.* *p*

Vla. *poco cresc.* *p*

Vc. *div. arco* *mf* *p*

Cb. *arco* *mf*

EE 6630

542

Fl. *a 2* *f*

Ob. *f*

Cl. (A) *cresc.* *f*

Fg. *cresc.* *f* *a 2*

Cor. I/II (F) *mf*

Tbne. Tuba *mf*

Vl. I *cresc.* *mf*

Vl. II *cresc.* *mf*

Vla. *cresc.* *f*

Vc. *cresc.*

Cb. *cresc.* *mf*

EE 6630

550

Fl. *cresc.* *ff*

Ob. *cresc.* *ff* *a 2*

Cl. (A) *cresc.* *ff* *a 2*

Fg. *cresc.* *ff*

Cor. I/II (F) *cresc.* *ff* *3 3*

Tr. (A) *f* *3 3*

Tbni. *f*

Tbne. Tuba *cresc.* *f*

Vl. I *cresc.* *f*

Vl. II *cresc.* *f*

Vla. *cresc.* *ff* *unis.*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

EE 6630

558

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbni.

Tbne. Tuba

VI. I

VI. II

Vla.

Vc.

Cb.

565

Picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbni.

Tbne. Tuba

VI. I

VI. II

Vla.

Vc.

Cb.

573

Picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

VI. I

VI. II

Vla.

Vc. Ch.

f *ff* *ff* *a2* *f* *mf cresc.* *f*

582

Picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbni.

Tbne. Tuba

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

a2 *cresc.* *cresc.* *cresc.* *a2* *cresc.* *cresc.* *marc. cresc.* *f* *cresc.* *cresc.* *div.* *cresc.* *cresc.*

EE 6630

EE 6630

607

Picc.
 Fl.
 Ob.
 Cl. (A)
 Fg.
 Cor. (F)
 Tr. (A)
 Tbn.
 Tbn. Tuba
 Vl. I
 Vl. II
 Vla.
 Vc.
 Cb.

EE 6630

614

Picc.
 Fl.
 Ob.
 Cl. (A)
 Fg.
 Cor. (F)
 Tr. (A)
 Tbn.
 Tbn. Tuba
 Timp.
 Vl. I
 Vl. II
 Vla.
 Vc.
 Cb.

EE 6630

Picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(A)

Tbni.

Tbne.
Tuba

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.